

FABRICE SAMYN

born in 1981 in Brussels, Belgium

lives and works in Brussels, Belgium

COLLECTIONS (selection):

Lehmbruck Museum, Duisburg, Germany

Musée d'Ixelles, Brussels, Belgium

FLAG Art Foundation, New York, United States

The Fine Arts Museum of Nantes, Nantes, France

Centre Pompidou, Paris, France

In Flanders Field Museum, Ypres, Belgium

Royal Museums of Fine Arts of Belgium, Brussels, Belgium

CAB Foundation, Saint-Paul-de-Vence, France

Frédéric de Goldschmidt Foundation, Cloud Seven, Brussels, Belgium

Art Foundation K  , Istanbul, Turkey

Marc and Jos  e Gensollen Foundation, Marseille, France

SELECTED PUBLICATIONS :

To See with Ellipse (Exhibition catalogue - solo show)

Texts by Michel Draguet, Laurent Dubreuil, Donatien Grau.

Mus  es royaux des Beaux-Arts / Mus  e Magritte, Brussels & Hatje Cantz,

128 pages, English / French, 2022, ISBN: 3775751440

Fabrice Samyn. I am? (Monograph)

Texts by Vinciane Despret, Pascal Rousseau & Wivine de Traux.

Fonds Mercator, 224 pages, English / French, 2021, ISBN: 9780300250466

All the Time We Are (Exhibition catalogue - solo show)

Texts by Michael Krajewski and Raimund Stecker.

Stiftung Wilhelm Lehmbruck Museum, Duisburg & Verlag Kettler,

80 pages, trilingual: English, Turkish and German, 2011, ISBN: 9783862061334

Are You Nobody Too? (Exhibition catalogue - group show)

Texts by Selen Ansen, Cana Bostan, Fatih   zg  ven.

Vehbi Ko  Foundation,

319 pages, English / Turkish 2022, ISBN: 9786059606349

The Bees of the Invisible (Exhibition catalogue - group show)

Texts by Denis Gielen.

MACS / Mus  e des Arts Contemporains au Grand Hornu, 60 pages

Bilingual: French/English, 2019, ISBN: 9782930368764.

When Attitudes Became Form Become Attitudes (Exhibition catalogue - group show)

Texts by Jens Hoffmann, Constance Lewallen, Julian Myers-Szupinska, Christiane Rattemeyer,

Jana Blankenship, Michele Fiedler, Claire Fitzsimmons, Liz Glass, Katie Hood Morgan, Rita Sobreiro Souther.

CCA Wattis Institute for Contemporary Arts, English, 2012, ISBN: 9780984960927

Addenda (Exhibition catalogue - group show)

Texts by Nancy Casielles, Raphaël Debruyne.

BPS22 Musée d'Art de la Province de Hainaut,

226 pages, trilingual: French/Dutch/English, 2014, ISBN: 9782960127232

SELECTED EXHIBITIONS

2025

Fire, Boghossian Foundation – Villa Empain, Brussels, Belgium (forthcoming)

Living Earth Festival, Flagey – La Cambre – Campus du Solbosch, Brussels, Belgium (forthcoming)

Faith No More. Rituals for Uncertain Times, Abby Kortrijk, Kortrijk, Belgium (forthcoming)

40 con La Nuova Pesa, Nuova Pesa Centro per l'Arte contemporanea, Rome, Italy (forthcoming)

2024

Fabrice Samyn, [solo] curated by Valérie Delfosse, Valérie Delfosse Art Advisory, Semmerzake, Belgium

Soft and Hard, SEOJUNG ART, Seoul, Korea

Nous Merveillons, 10th International Contemporary Art Biennial of Melle, Melle, France

You See Best in Winter the Nest, Dialogue Gallery at Galeria Graça Brandão, Lisbon, Portugal

2023

Salon Blanc #57 [duo], with Rokko Miyoshi, Salon Blanc, Ostend, Belgium

Development of work (1%), Integration of a work of art as part of the renovation and extension project of the Museum of Fine Arts of the City of Tournai, Tournai, Belgium (in progress)

Only in Space You May Find Your True Face [solo], Sies + Höke Gallery, Düsseldorf, Germany

2022

I am Nobody. Are you Nobody Too?, Mesher, Istanbul, Turkey

Sit and See Light as a Feather [solo], Cloud Seven, Brussels, Belgium

To See with Ellipse [solo], Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Traces de l'Invisible, Centre Wallonie-Bruxelles, Paris, France

2021

Lightness of Being, CAB Foundation, Saint-Paul-de-Vence, France

Twilight's Gaze [solo], Sies + Höke Gallery, Düsseldorf, Germany

Icons, Boghossian Foundation – Villa Empain, Brussels, Belgium

Florence Biennial, screening of Contaminazione, Florence, Italy

2020

Contaminazione, collaborative film project, COVID Hospital OGR, ASL Città di Torino, Turin, Italy

Inspire, Iselp, Brussels, Belgium

Summer of Love, OV Project, Brussels, Belgium

2019

Habiter l'intime, Thalie Foundation, Brussels, Belgium

Les Abeilles de l'invisible, The Wallonia-Brussels Federation Museum of Contemporary Arts – Grand-Hornu, Mons, Belgium

Centenaire des amis du musée des Arts de Nantes, The Fine Arts Museum of Nantes, Nantes, France

Correspondence Piece VI : Letter to Pain – to and from the Trenches of Life, In Flanders Fields Museum, Artist-in-residency, Ypres, Belgium

Bees of beings, wp Zimmer, Antwerp, Belgium

2018

Damme City Festival, Damme, Belgium

The Unending Gift, Meessen De Clercq Gallery, Brussels, Belgium

Private Choices, Centrale for Contemporary Art, Brussels, Belgium

Elemental, LA Louver Gallery Los Angeles, United States

Untitled (Monochrome), 1957–2017, Richard Taittinger Gallery, New York, United States

Où va l'esprit, Atlantis, Chevalier Roze, Marseille, France

2017

To Come into the sky [duo], The Cabin Los Angeles, United States

Breath Cycle, performance – Kaaistudio's, Brussels, Belgium

Breath Cycle, performance – Playground festival, Leuven, Belgium

Wanderings, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal

Ecce Homo, Geukens & Devil, Antwerp, Belgique

Fumées célestes ou funestes, TreM.A Museum of Ancient Arts, Namur, Belgium

The Walk, Meessen De Clercq Gallery, Brussels, Belgium

Private Choices, Centrale for Contemporary Arts, Brussels, Belgium

Fiac – On Site! Petit Palais, Petit Palais, Paris, France

Par voix postale, Musée de la Photographie, Contemporary Art Center of the French Community, Charleroi, Belgium

Wagstaff's, Mostyn Gallery, Llandudno, Wales, United Kingdom

Du verbe à la communication: la collection de Josée et Marc Gensollen, Carré d'art, Musée d'Art contemporain, Nîmes, France

2016

Solipsism [solo], Meessen De Clercq Gallery, Brussels, Belgium

Une deuxième image, Maison des arts, Centre d'art contemporain de Malakoff, Malakoff, France

Unknown Portraits, Hopstreet Gallery, Brussels, Belgium

Cinemaximiliaan, Pop-Up Art Donation for Refugees, Villa Empain, Brussels, Belgium

Quelques manuscrits trouvés dans une cervelle..., Martine Aboucaya Gallery, Paris, France

Cinemaximiliaan, Pop-Up Art Donation for Refugees, Z33 House for Contemporary Art, Hasselt, Belgium

2015

a.n.t.h.r.o.p.o.c.è.n.e, Meessen De Clercq Gallery, Brussels, Belgium

Là où commence le jour, The Lille Métropole Museum of Modern, Contemporary and Outsider Art, Villeneuve-d'Ascq, France

Louise 186, Louise 186, Brussels, Belgium

Fomo, La Friche la Belle de Mai, Marseille, France

Îcône(s), Maison Particulière, Brussels, Belgium

La Voix du traducteur, Frac Lorraine, Metz, France

2014

Am I the Same? [solo], Meessen De Clercq Gallery, Brussels, Belgium

Hoge Horizon, Bruegelland, Vroeg 21ste Eeuw, Stedelijk Museum Lier, Lier, Belgium

Addenda, BPS22, Hôpital Notre-Dame à La Rose, Lessines, Belgium

De Vierkantigste Rechthoek, Kunsthal KAdE, Amersfoort, Netherlands

Saint Jérôme, Meessen De Clercq Gallery, Brussels, Belgium

2013

What Breaks When Spoken [solo], Sies + Höke Gallery, Düsseldorf, Germany
Voyages intérieurs, Maison Particulière, Brussels, Belgium
Pictural Field, D+T Project Gallery, Brussels, Belgium
The New Sincerity, Lora Reynolds Gallery, Austin, United States

2012

To Come, [solo], ISELP, Brussels, Belgium
Vanishing Point of View [solo], Meessen De Clercq Gallery, Brussels, Belgium
Religion & Riten, Art Foyer, DZ Bank Kunstsammlung, Frankfurt, Germany
Les Possédé(e)s, Triangle, Marseille, France
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, United States
Particles, Meessen De Clercq Gallery, Brussels, Belgium
Over toevallige ontmoetingen en de dingen die niet echt voorbij gaan..., Kunstenfestival, Watou, Belgium

2011

All the Time We Are [solo], Lehmbruck Museum, Duisburg, Germany
The Only Unexisting One [solo], Sies + Höke Gallery, Düsseldorf, Germany
Art public Namur, Commission des Arts de Wallonie, Namur, Belgium
La Vie Mode d'Emploi (Life A user's Manual), Meessen De Clercq Gallery, Brussels, Belgium
Propos d'Europe 10: des artistes belges, Hippocrène Foundation, Paris, France

2010

Thou Art That [solo], Art Brussels 2010, Meessen De Clercq Gallery, Brussels, Belgium
Public Private Painting, Mu.ZEE, Ostend, Belgium
Objects are like they appear, Meessen De Clercq Gallery, Brussels, Belgium

2009

Je est un hôte [solo], Meessen De Clercq Gallery, Brussels, Belgium
Sans date d'inspiration [duo], with Laetitia de Chocqueuse, Speedy Wash#2, Wiels, Brussels, Belgium
Avec le temps - In time, Galerie Robert Miller, New York, United States
Ename Actueel. Hoofdtuk VI, Ename, Belgium
Freaky Friday: The road to contemporary art, Ugo Ferranti Gallery, Rome, Italy

2008

Restoring the Abyss [solo], Meessen De Clercq Gallery, Brussels, Belgium
Ariane de Rothschild painting prize, nomination, Tour & Taxis, Brussels, Belgium
Nel Palmo della mano, Nuova Pesa Centro per l'Arte contemporanea, Rome, Italy
Autour et Au-delà Marcel Broodthaers, Belvue Museum, Brussels, Belgium
Absens, Meessen De Clercq Gallery, Brussels, Belgium

2007

Intervalles [duo], with Kelly Schacht, BOZAR, Brussels, Belgium