

FABRICE SAMYN

Born in 1981, Brussels, Belgium

Lives and works in Brussels

SOLO EXHIBITIONS

2016

Solipsismes, Meessen De Clercq Gallery, Brussels (Belgium)

2014

Am I The Same ?, Meessen De Clercq Gallery, Brussels (Belgium)

2013

What Breaks When Spoken, Sies + Höke, Düsseldorf (Germany)

2012

To Come, ISELP, Brussels (Belgium)

Vanishing Point of View, Meessen De Clercq, Brussels (Belgium)

2011

All the time we are, Lehmbruck Museum, Duisburg (Germany)

The only unexisting one, Sies + Höke, Düsseldorf (Germany)

2010

Thou art that, solo show at Artbrussels, Meessen De Clercq, Brussels (Belgium)

2009

Je est un hôte, Meessen De Clercq, Brussels (Belgium)

Sans date d'inspiration (with Laetitia de Chocqueuse), Speedy Wash, Wiels Extra Muros Brussels (Belgium)

2008

Restoring the abyss, Meessen De Clercq, Brussels (Belgium)

2007

Intervalles (with Kelly Schacht), curated by Devrim Bayar, Palais des Beaux-Arts, Brussels (Belgium)

GROUP EXHIBITIONS

2017

Par VoiX Postale, Musée de la Photographie, Charleroi (Belgium)

Wagstaff, Mostyn, Llandudno, Wales, (United Kingdom)

Du Verbe à la Communication : La collection de Josée et Marc Gensollen, Carré d'Art ; Nîmes (France)

2016

Une Deuxieme Image, Maison des Arts de Malakoff, (France)

Unknown Portraits, Hopstreet Gallery, Brussels (Belgium)

Cinemaximiliaan, Pop-up Art Donation for Refugees, Villa Empain, Brussels (Belgium)

Quelques Manuscrits Trouvés Dans Une Cerveille..., Martine Aboucaya Gallery, Brussels (Belgium)

Cinemaximiliaan, Pop-up Art Donation for Refugees, Z33 House for Contemporary Art, Hasselt (Belgium)

2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)

Là Où Commence Le Jour, LaM Museum, Villeneuve d'Ascq (France)

Louise 186, Louise 186, Brussels (Belgium)

Fomo, La Friche Belle de Mai, Marseille (France)

Icone(s), Maison Particulière, Brussels (Belgium)

La Voix du Traducteur, FRAC Lorraine, Metz (France)

2014

Hoge Horizon, Bruegelland, Vroeg 21ste Eeuw Stedelijk Museum Lier, Lier (Belgium)

Addenda, BPS22, Lessines (Belgium)

Het Vierkantigste Rechthoek, Kunsthal Kade, Amersfoort (The Netherlands)

Saint Jérôme, Meessen De Clercq, Brussels (Belgium)

2013

Voyages Intérieurs, Maison Particulière, Brussels (Belgium)

Picutral Field, D+T Project Gallery, Brussels (Belgium)

The New Sincerity, Laura Reynolds Gallery, Texas (USA)

2012

Religion & Riten, Art Foyer Der DZ Bank Kunstsammlung, Frankfurt (Germany)

Les Possédé(e)s, Triangle, Marseille (France)

When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco (USA)

Over toevallige ontmoetingen en de dingen die niet echt voorbij gaan..., Watou Arts Festival, Watou (Belgium)

Particles, Meessen De Clercq, Brussels (Belgium)

2011

Art Public Namur, Commission des Arts de Wallonie, Namur (Belgium)

La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels (Belgium)

Propos d'Europe 10 : des artistes belges, Fondation Hippocrène, Paris (France)

2010

Public Private Painting, Mu.ZEE, Oostende (Belgium)

Objects are like they appear, Meessen De Clercq, Brussels (Belgium)

2009

Avec Le Temps - In Time, curated by Tim Goossens, Robert Miller Gallery, New York (USA)

Ename Actueel. Hoofdstuk VI (curated by Thomas Caron), Oudenaarde-Ename (Belgium)

Freaky Friday, The Road to Contemporary Art, organised by ROMA., Galleria Ugo Ferranti, Roma (Italy)

2008

Ariane de Rothschild painting prize, nominated, Tour & Taxis, Brussels (Belgium)

Nel Palmo della mano, Nuova Pesa Centro per l'Arte Contemporanea, Roma (Italy)

Autour et Au-delà Marcel Broodthaers, Belvue Museum, Brussels (Belgium)

Absens, Meessen De Clercq, Brussels (Belgium)

2007

Van Marcke Photo Award, SMAK, Gent (Belgium)

Prix Godecharles, Académie Royale des Beaux-Arts, Brussels (Belgium)

Prix Médiatine, La médiatine, Brussels (Belgium)

2006

Art contest, Espace Art 22, Brussels (Belgium)

Le Comptoir for the 25th birthday of Galerie Contretype, Liège (Belgium)

2005

Talents, ISELP, Tour & Taxis, Brussels (Belgium)

2000

Quotidian Gallery, San Francisco (USA)

The Lab (performance gallery), 1 minute performance, San Francisco (USA)